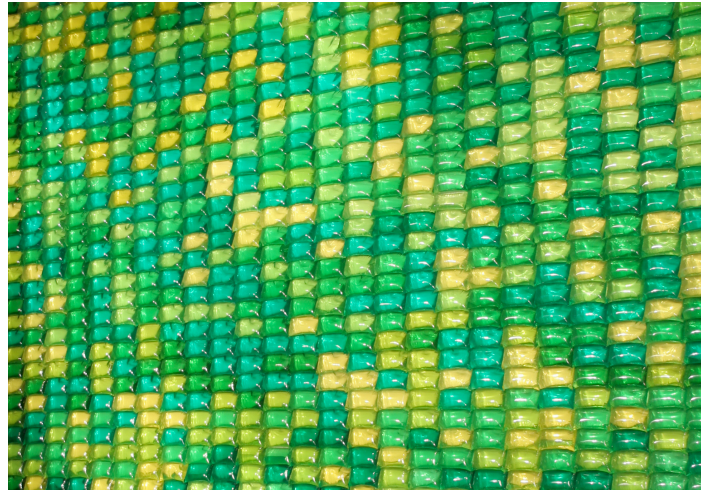




Christina La Sala



Tex28 Ziploc bags and tinted water, 10'x12'

STATEMENT

I am a scavenger, a collector, a researcher and a fabricator. My work is site based, performative and driven by a love of process, history and craft. I read the world as pattern and experience it as time code. I depend on the interpretation and creation of pattern to organize the content of my work, reading and misreading code and symbol as sensory narratives.

I structure my projects by detecting different time based systems of rhythmic, repetitive pattern that act as guides to help me find my way. I am fascinated by the metaphors we use to describe the flow of time; the spun thread, burning candle and punch clock all combine a personal sensory experience with a shared perception of units of measurement. We measure time in so many unconscious and intimate ways that are specific to our experience as humans. In my experience the passage of time is sensual: measured in stitches, steps and the interplay between repetition and stillness. My projects explore a relationship to time through material choice, process and kinetics: ephemeral materials like water and chewing gum, processes like spinning and embroidery, kinetics that employ rocking, melting and spinning, are sensory based, sequenced investigations of temporality.

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BIO

I am a scavenger, a collector, a researcher and a fabricator. My work is installation-based and driven by a love of history and craft. I was born in Philadelphia and currently live in San Francisco. I received my BFA from the Tyler School of Art, Temple University Philadelphia, PA and my MFA from The San Francisco Art Institute. I have shown work nationally and abroad as an installation artist and as a production designer. I have been an artist in residence in a variety of locations including The Headlands Center for the Arts, Sausalito, CA, The Hermit Foundation in The Czech Republic, elsewhere in Greensboro, N.C. and most recently the Center for Art and Urbanistics in Berlin, Germany.

I divide my exhibition time between gallery work, film and theatre design. I have designed sets, millinery and specialty props for Big Mess Theatre in Philadelphia, Specialty props for Leah Stein Dance Co. Philadelphia, specialty props for Smart Mouth Theatre, S.F. and Set Design and Specialty Props for Theatre First Oakland, CA.

I have extensive experience as an installer and conservator. I have worked for a variety of museums and galleries including: artist and curator, Nexus Foundation for Today's Art, Philadelphia, PA, The Walter and McBean Gallery, San Francisco Art Institute, The Mexican Museum, S.F. Programming Committee The LAB, San Francisco, and President of the Board of Directors at The Lab. I am currently on the Advisory Board for Mediate Experimental Sound and Performance. I am the Chair of the Individualized Program at The California College of the Arts, where I have been teaching since 2002.

SOLO EXHIBITIONS

2012 "ABAAB" Alter Space, San Francisco, CA
2011 "Magic Lantern, Roxie Theater, San Francisco, CA
2009 "New Work" Red Cake Fine Arts, San Francisco, CA
2009 "Petrified Forest" Ampersand Gallery, San Francisco, CA
2005 "Ambient Evaporate" Blue Room Gallery, San Francisco, CA 2004 "Ambient" Blue Room Gallery, San Francisco, CA
2004 "Christina La Sala New Work" The Lab, San Francisco, CA
2003 "Art Slam" Mezzanine Space, San Francisco, CA
2003 "New Work" Atelier Gallery, San Francisco, CA
2001 "Christina La Sala at Rostrum" Rostrum Gallery, Malmo, Sweden

SELECTED GROUP EXHIBITIONS

2008 "Home Ec" Berkeley Art Center, Berkeley, CA
2006 "Home Ec" Michelle O'Connor Gallery, San Francisco, CA
2006 "On Making" Oliver Art Center, CCA, Oakland, CA
2003 "For Example" Michael Martin Gallery, San Francisco, CA
2003 "Three Artists" Blue Room Gallery, San Francisco, CA



2003 "Fear" in collaboration with Ray Davis, Art Commission Gallery, S.F. CA 2003
"Letterform, Text and Image" in collaboration with Steven Elliott

Edith Feldenheimer Gallery, Reed College, Portland, OR

2002 "Speak" Painted Bride, Philadelphia, PA

2000 "Rock, Scissors, Paper" Art Commission Gallery, San Francisco, CA

Theater, Performance and Film

2013 Production Design "The World of Tomorrow" in collaboration with Kevin
Kreuger and Josh Coolidge, Chabot Space Center, Oakland, CA

2007 Producer, Strip Tease Auction, The LAB, San Francisco, CA

2006 Specialty Props, Love Play, Theatre First, Oakland, CA

2006 Producer, Strip Tease Auction, The LAB, San Francisco, CA

2006 Specialty props, Diamond Daggers Burlesque, San Francisco, CA

2005 Set Design, "Making Noise Quietly" Theatre First, Oakland, CA

2005 Set Design, "Fronteras Americanas" Theatre First, Oakland, CA

2004 Set Design, "A Day in the Death of Joe Egg" Theatre First, Oakland, CA

2004 Set Design, "Mooi St. Moves" Theatre First, Berkeley, CA

2002 Production Design, "Win Each Way" a film by Jeffrey French, San Rafael, CA

2001 Set Design "Uncle Vanya" Subterranean Shakespeare Theatre, Berkley, CA

2000 Production Design "Shop Talk" a film by Michael Garrigues S.F. CA

2000 Production Design and Special effects make-up, Frolic", A film by Jennifer
Kanter, San Francisco CA

1997 Environmental set design, "Fingered" Smart Mouth Theatre, Yerba Buena
Center for the Arts, San Francisco, CA

1997 Properties, "Phaedre's Love" Smart Mouth Theatre, Intersection for the Arts,
San Francisco CA

1996 Specialty Props, "Tailings" Smart Mouth Theatre, Intersection for the Arts, San
Francisco, CA

1992 Environmental set design "The Bacchae", Big Mess Theatre, Painted Bride Art
Center, Philadelphia, PA

1991 Set design "The Maids" Climax Theater, Philadelphia, PA

1991 Set design "Napoleon Pullapart" Big Mess Theater, Painted Bride Art Center,
Philadelphia, PA

1991 Sets and monster puppets "Things in the Air", A film by John Serpentelli
Philadelphia, PA

1990 Set and assistant costume design "The Monkey Boy of Thelazar", Big Mess
Theater, Kill Time Space, Philadelphia, PA

1989 Co-wrote, co-designed, and performed the role of Ariadne, "Neutral Maze"
Momenta Art Alternatives, Philadelphia, PA

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Museum and Related Work

2013 Board Member, Mediate, San Francisco, CA
2011-12 Advisory Board Mediate, San Francisco, CA
2009-2012 Advisory Board, the LAB, San Francisco, CA
2006-09 Board President, the LAB, San Francisco, CA
2005 Board Member/Programming Committee Chair, the LAB, San Francisco, CA
2004 Preparator, Visual Aid, San Francisco, CA
1998- Preparator and Conservator, Michos Collection, San Francisco, CA
1994-95 Preparator the Mexican Museum, San Francisco CA
1992 - Freelance Conservator and Restoration
1992-95 Preparator, Walter and McBean Gallery, The San Francisco Art Institute
1992 Preparator, The Borovsky Gallery, Philadelphia, PA
1991-92 Artist Member and Guest Curator, Nexus Foundation for Today's Art, Philadelphia, PA

Education

1994 M.F.A. New Genres, San Francisco Art Institute, San Francisco, CA
1984 B.F.A. Tyler School of Art, Elkins Park, PA
1983 Temple Abroad, Lungotevere Arnaldo da Brescia, Rome, Italy

Collections and Awards

2014 "TEX28" Paul Mahder Gallery, Healdsburg, CA
2013 "Green Machines" Commissioned Dioramas, Chabot Space Center, Oakland, CA
2012 Artist in Residence, ZKU Center for Art and Urbanistics, Berlin, Germany
2007 Artist in Residence, Elsewhere, Greensborough, NC
2004 "Ambient Evaporate" Installation, Blue Room Gallery,
2003 "Invisible Book" in Collaboration with Steven Elliott, Reed College Library Rare Book Collection, Portland OR
1997 Artist in Residence, Center for Metamedia, Plasy, Czech Republic
1996 Artist in Residence, The Headlands Center for the Arts, Sausalito, CA