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| EDUCATION |
| 2012 | Maryland Institute College of Art (MICA), Baltimore, MD MFA Hoffberger School of Painting |
| 2006 | Brown University, Providence, RIB.A. in Visual Arts and History of Art & Architecture, Providence, RI – *Magna cum laude* |
| RESIDENCIES & FELLOWSHIPS |
| 2019 | Hambidge Center Residency, Rabun Gap, GACill Rialaig Arts Center Residency, Ballinskelligs, Ireland |
| 2017 | Yaddo Visual Artist Fellowship, Saratoga Springs, NY |
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| 2016 | Joan Mitchell Center AIR, New Orleans, LA |
| 2015 | Virignia Center for the Creative Arts (VCCA), Amherst, VA |
| 2014 | UCross Foundation Residency, Clearmont, WYJentel Artist Residency Program, Banner, WY |
| 2013 | The Alfred & Trafford Klots International Program, Léhon, France |
| 2006-07 | Fulbright Scholar in Painting, Barcelona, Spain |
| 2005 | Yale Norfolk Summer Residency, Norfolk, CTTrinity College Visual Arts Program, Barcelona, Spain  |
| 2004 | Odd Nerdrum Painting Residency, Stavern, Norway |
| 2001 | Marie Walsh Sharpe Summer Seminar, Colorado Springs, CO |
| SELECTED HONORS |
| 2017 | National Endowment for the Arts New Works GrantJohn D. MacArthur Assistant Professorship, Union CollegeQueens Council on the Arts New Works Grant |
| 2016 | The Awesome Foundation Grant, New York City Chapter |
| 2012 | Joan Mitchell Foundation GrantBethesda Painting Awards, \*Young Artist Award |
| 2007 | Louis Comfort Tiffany Foundation Grant Nominee |
| 2006 | Ann Moranis Belsky Prize (top achievement in Visual Arts), Brown Visual Arts Department |
| 2006, 04 | Minnie Helen Hicks Premium Award for Painting |
| 2005 | Conway Travel Grant, Brown University; To paint in Rochefort-en-Terre, France |
| 2002 | 1st Place Scholarship, Maryland Artist Equity FoundationNational Presidential Scholar in the Arts Semi-FinalistNFAA ARTS (Arts Recognition and Talent Search) Level 1 winner in Visual Arts: Painting |
| 2001 | Maryland Distinguished Scholar, Talent in the Arts |
| SOLO & TWO-PERSON EXHIBITIONS |
| 2020 | *Between Walls,* Paul Mahder Gallery, Healdsburg, NY (October) |
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| 2017 | *When We Lived Here,*Mandeville Gallery, Nott Memorial, Union College, Schenectady, NY |
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| 2016 | *Assembled: Chris Duncan & Laini Nemett,*CollarWorks, Troy, NY |
| 2015 | *Laini Nemett: Recent Works,*Carver Center Gallery, Towson, MD*East of Sheridan,*Gibbs Street Gallery, VisArts, Rockville, MD |
| 2014 | *Tell It Slant,*Institute of Contemporary Art Baltimore at Platform Gallery, Baltimore, MD*Traces: Recent Paintings by Laini Nemett*, Guilin Contemporary Art Museum, Guilin, China  |
| 2012 | *Groundwork*, Canterbury Salon, Baltimore, MD *Here is where we say it is*, Meyerhoff Gallery, MICA, Baltimore, MD |
| 2011 | *Adam´s Crayons: A Tale of A Few Stories*, Stevenson University Gallery, Stevenson, MD |
| 2010 | *Space and Its Companions*, Warner Gallery, O'Brien Arts Center, St. Andrews School, Middleton, DE |
| 2009 | *Barcelona and Other Doorways*, Mason Hall Atrium Gallery, George Mason University, Fairfax, VA |
| 2006 | *Intimate Instances*, List Art Gallery, Brown University, Providence, RI |
| 2003 | *Laini Nemett: Recent Paintings*, List Art Gallery, Brown University, Providence, RI |
| 2002 | *Barry & Laini Nemett: Related Works of Father & Daughter*, Chung-Cheng Art Gallery, St. John's University, Jamaica, NY |
| 2000 | *Parallel and Crooked Tracks,* University of Maryland, University College Art Gallery, College Park, MD |
| SELECTED GROUP EXHIBITIONS |
| 2020 | *Patterns of Engagement*, Albany International Airport Gallery, Albany, NY |
| 2019 | *Strangeness of Structure,* String Room Gallery, Wells College, Ithaca, NY *Factory Made, curated by Elizabeth Grady,* Storefront Gallery, Old American Can Factory, Brooklyn, NY *Ruin,* The Royal Society of American Art, Brooklyn, NY  |
| 2018 | *Strangeness of Structure,* Adelphi University, University Center Art Gallery, Garden City, NY *Cool and Collected*, Kenise Barnes Fine Arts, Larchmont, NY |
| 2017 | *Vive Art Benefit,*Honey Ramka, Brooklyn, NY  |
| 2016 | *When we were young,* curated by JP Morgan Chase Art Collection & YoungArts for Miami Basel Art Week, Young Arts, Miami, FL*Low Entropy*, curated by Anna Ortiz, 245 Varet, Brooklyn, NY*Interiors,* curated by Jude Amsel, Gold Coast Arts Center, Great Neck, LI |
| 2015 | *Polysolaris,* curated by Sue & Phil Knoll, Geoffrey Young Gallery, Great Barrington, MA*Dialoghi dell'Arte*, SACI Gallery, Florence, Italy*Confluences + Influences,*Hewitt Gallery of Art, Marymount Manhattan College, New York, NY*Marquee Ball,* The Creative Alliance, Baltimore, MD |
| 2014 | *MAP Fall Gala Benefit,* Maryland Art Place, Baltimore, MD*UCross Unbarred,*UCross Foundation, Clearmont, WY*Dialoghi dell'Arte,*Leedy Voulkos Art Center, Kansas City, MO*Excavations* (3-person show for Brown 250th Anniversary), Cohen Gallery, The Granoff Art Center, Brown University, Providence, RI*Across the Generations*: *A Benefit Auction*, Renee and Chaim Gross Foundation, New York, NY |
| 2013 | *An Arm and a Leg*, Loft 594, Brooklyn, NY *La Lumière Fantastique*, MICA, Baltimore, MD  *Through the Rafters*, Roulette, Brooklyn, NY *Faculty Exhibition*, MICA, Baltimore, MD *On Location,*curated by Lindsey Wolkowizc, Loft 594, Brooklyn, NY*Sharper Image II*, cur. by Ethan Cohen, ArtSTRAND, Provincetown, MA*Sharper Image*, Ethan Cohen Fine Arts, New York, NY*Ciudad Saudade / Architectures of Memory*, REVERSE Space, Brooklyn, NY |
| 2012 | *Dialoghi dell'Arte*, McMaster Gallery, University of South Carolina, Columbia, SC*Unplaceable*, MIMA Gallery, Brooklyn, NY*Director's Choice: New Ground*, Rymer Gallery, Nashville, TN*Bethesda Painting Awards Finalists*, Gallery B, Bethesda, MD |
| 2011 | *6ª Bienal de São Tomé e Principe*, Casa das Artes Criaçao Ambiente Utopias (CACAU), São Tomé, Africa*A Jaca dos Americanos*, Casa das Artes Criaçao Ambiente Utopias (CACAU), São Tomé, Africa*Fourth National Juried Exhibition*, juried by William Bailey, Prince Street Gallery, New York, NY |
| 2008 | *Corazón Loco*, Espai B, Barcelona, Spain |
| 2004-08 | *Alumni Exhibition*, Carver Center for Arts & Technology, Baltimore, MD |
| 2006 | *From Zeros to Heroes*, Sarah Doyle Women´s Center, Providence, RI |
| 2006, 04 | *Juried Art Exhibition*, David Winton Bell Gallery, Providence, RI |
| 2005 | *Honors Art Exhibition*, List Art Gallery, Providence, RI*Group Exhibition*, Yale Norfolk Art Gallery, Norfolk, CT |
| 2004 | *Laini Nemett, Nisa Zwagel, & Rachel Levinson*, Gordon Center for Performing Arts, Owings Mills, MD*MAEF Alumni Exhibition*, Walters Art Museum, Baltimore, MD*Juried Student Art Exhibition*, Hillel Art Gallery, Brown University, Providence, RI*Summer Show*, Galerie Francois et Ses Freres, Baltimore, MD |
| 2003-05 | *Conversations*, Traveling Exhibition: Evergreen House, Baltimore, MD, Delaware Center for Contemporary Art (DCCA), Wilmington, DE, Rochester Institute of Technology, Rochester, NY |
| COLLEGE TEACHING & RELATED EXPERIENCE |
| 2015-present | Union College, Assistant Professor of Drawing & Painting, Schenectady, NY |
| 2015 | Marymount Manhattan College, *Drawing II,* Adjunct Instructor, New York, NY |
| 2012 | Maryland Institute College of Art (MICA), *Life Drawing, Painting 1*, Part-time Faculty: GFA, Foundations Depts, Baltimore, MD |
| 2013-15 | MICA Graduate Admissions, Applicant Portfolio Reviews: California Institute of the Arts, Los Angeles, CA; SFAI, San Francisco, CA; SAIC, Chicago, IL |
| 2012 | Goucher College, *Painting 1,* Adjunct Instructor, Towson, MD |
| 2011-12 | MICA, *Hoffberger School of Painting*, Program Assistant, Baltimore, MD |
| 2011 | MICA, *Unspoiled Africa: Illustration and Painting in São Tomé, Africa*, Program Assistant & Assistant Professor, São Tomé e Principe and Cabo Verde, Africa |
| VISITING ARTIST ENGAGEMENTS & OTHER PROFESSIONAL EXPERIENCE |
| 2020 | Artist Lecture, Undergraduate Drawing, Cornell University, Ithaca, NY  |
| 2018 | Artist Lecture & Critiques, Adelphi University, Garden City, NY  |
| 2017 | Curator, *Accordion Space*: Aschely Cone, Doron Langberg, Susan Lichtman, Sangram Majumdar, Claire Sherman, & Didier William, Feigenbaum Center for Visual Arts, Union College, Schenectady, NYVisiting Critic, Senior Independent Painting Final Reviews, MICA, Baltimore, MDArtist Lecture, International Center for the Arts, Teatro della Concordia, Monte Castello di Vibio, Italy |
| 2016 | Artist Lecture & Graduate Reviews, University of New Orleans MFA Program, New Orleans, LAArtist Lecture & Critiques, SACI (Studio Art Centers International), Florence, Italy  |
| 2015 | Artist Lecture, Carver Center for the Arts & Technology, Baltimore, MD |
| 2014 | Artist Lecture, SACI, Florence, Italy |
| 2014, 10 | Visiting Critic, Painting Program, Brown University, Providence, RI |
| 2013 | Artist Lecture, Pace Univeristy, New York, NY Artist Lecture, This Red Door, REH Kunst, Berlin, Germany |
| 2011 | Artist Lecture, Casa das Artes Criaçao Ambiente e Utopias (CACAU), São Tomé, Africa |
| 2009, 10 | Carver Center for Arts & Technology, Portfolio Reviews, Baltimore, MD |
| 2008 | George Mason University, Artist Lecture & Studio Visits, Fairfax, VA |
| 2007-09 | Artist Lecture, MICA, Baltimore, MDArtist Lecture, International School of Painting, Drawing & Sculpture, Montecastello di Vibio, Umbria, Italy |
| 2007 | Panelist, 1st Annual Fulbright Fellow’s Research Symposium, Universidad Autónoma de Madrid, Spain |
| 2002 | Artist Lecture, St. John’s University, Jamaica, NY |
| 2000 | Artist Lecture, University of Maryland, College Park, MD |
| BIBLIOGRAPHY |
| 2019 | Indiana Nash,[*25 Things to See and Do in Miami Beyond Art Basel,*](https://dailygazette.com/article/2019/12/22/best-of-capital-region-visual-arts-2019)Artnet, NovemberWilliam Jaeger, [*‘Patterns’ exhibit offers fresh views of Albany Airport,*](https://www.timesunion.com/entertainment/article/Flights-of-fancy-14509984.php) Times Union, OctoberIndiana Nash, [*On Exhibit: At Albany Airport, works focus on airport,*](https://dailygazette.com/article/2019/10/03/on-exhibit-at-airport-works-focus-on-airport)*The Daily Gazette, October* |
| 2017 | William Jaeger, [*Union College Exhibit Examines Katrina’s Legacy,*](https://www.timesunion.com/entertainment/article/Union-College-exhibit-examines-Katrina-s-legacy-12275869.php) Times Union, October |
| 2016 | Eileen Kinsella & Sarah Cascone,[*25 Things to See and Do in Miami Beyond Art Basel,*](https://news.artnet.com/market/miami-exhibitions-and-events-2016-674576)Artnet, November[*A Quick Miami Art Week Q&A with Visual Artist Alumna Laini Nemett*](https://www.youngarts.org/blog/post/quick-miami-art-week-q-visual-arts-alumna-laini-nemett/)*,*YoungArts.org*,*DecemberKaren Rubin,[*Gold Coast Arts Center, Great Neck, Long Island, Exhibition Explores “Interiors”*](https://theislandnow.com/uncategorized/going-places-near-far-the-boundaries-of-interiors-explored-in-art-exhibit-at-gold-coast-arts-center-3/)*,* The Island Now, September[*Murals for a Queens Supportive Housing Facility*](http://www.awesomefoundation.org/en/projects/67618-murals-for-a-queens-supportive-housing-facility)*,* The Awesome Foundation, AugustMark Hallum, [*Artists and architects create space for recovery at LIC Arts Open,*](http://www.timesledger.com/stories/2016/22/licartsopen_2016_05_27_q.html) Times Ledger, May |  |
| 2015 | Cara Ober, [*We saw this, so should you: Nancy Daly, Laini Nemett, and Andrew Neumann at VisArts*](http://bmoreart.com/2015/02/scene-seen-nancy-daly-laini-nemett-and-andrew-neumann-at-visarts.html), Bmoreart.com, FebruaryMark Jenkins, [*In the galleries: Art that’s coolly conceived, rigorously made*](http://www.washingtonpost.com/entertainment/museums/2015/02/12/1d8a8972-b070-11e4-886b-c22184f27c35_story.html), Washington Post, February |  |
| 2014 | Abigail Parrish, *[Laini Nemett, ICA Baltimore at Platform Gallery: Tell It Slant,](http://artistorganizedart.org/commons/2014/09/laini-nemett-platform-gallery.html)* Artists Organizing Artists, September [*UCross Foundation holds Saturday open house with residency artists*,](http://trib.com/weekender/art/uncross-foundation-holds-saturday-open-house-with-resident-artists/article_36901e85-089e-53fc-978e-f213f14908ee.html) Casper Star Tribune, JuneEmmajean Holley, [*Alumni artwork digs past surfaces in ‘Excavation’ exhibit*](http://www.browndailyherald.com/2014/04/22/alumni-artwork-digs-past-surfaces-excavation-exhibit/), Brown Daily Herald, April |  |
| 2013 | Brett Baker, *Laini Nemett: Studio Visit*, Painter’s Table, December[*Gorky’s Granddaughter*](http://www.gorkysgranddaughter.com/2014/02/laini-nemett-nov-2013.html), November*Cinq artistes exposent jusqu'à jeudi, à l'abbaye - Léhon*, Ouest-France, July*Une vision américaine de la commune*, Le Télégramme, JulyTalia Shulze, *In Absentia: Ciudad Saudade*, Arts in Bushwick, March |  |
| 2012 | *MICA Alumna Awarded Joan Mitchell Foundation MFA Grant*, Juxtapositions, November-DecemberMarcus Civin, [*Perception: Laini Nemett and Meg Rorison, MFA's from MICA*](http://www.artslant.com/ew/articles/show/30956), ARTslant, JuneChristopher Stackhouse, *Intimate Looking: Paintings of Laini Nemett*, Meyerhoff Gallery, MICA, catalogue essay |  |
| 2011 | Cara Ober, *Family Practice*, Urbanite, Arts and Culture, March |  |
| 2010 | Jenny Glick,*Five Up-And-Comers Making Their Mark,* The Jewish Times, Arts and Life, March |  |
| 2009 | *Figures in Space, Painting Exhibition by Laini Nemett,* The Mason Gazette, February |  |
| 2002 | Sandy Alexander,*Students hoping to be one of 20,* The Baltimore Sun, February |  |
| 2001 | Joseph L. Adolphe,*The Ordinary Begets the Mysterious,* The Chronicle of Higher Education, December  |  |
| 2000 | Jared Featherstone, *Color, Media, and Family Mix in Father-Daughter Exhibit,* Gazette, AprilDeborah Walike, *Two’s Company,* The Jewish Times, April |  |