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SELECTED EXHIBITIONS:

| Solo | |
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| 2019 | FLOUTING THE BINARY: BILDLAB (Fisch Haus) |
| 2018 | 28 FEET OF IMPENDING DISASTER: Paul Mahder Gallery; Healdsburg, CA |
| 2017 | PIERCED BY DOGMA: Ulrich Museum of Art |
| 2017 | STUDY: Fisch Haus |
| 2015 | INNUMERABLE ANXIETIES: Lawrence Art Center; Lawrence, KS |
| 2014 | THE INNUMERABLE ANXIETIES: STUDIES IN DISORDER: Leedy-Voulkos Art |
| 2014 | Center; Kansas City, MO. |
| 2012 | INADVERTENT ARSON: The Marianna Kistler Beach Museum of Art; Manhattan, KS |
| 2012 | JURGEN AND THE WRONG TOOLS: Paul Mahder Gallery; San Francisco, CA |
| 2010 | THE WRONG TOOLS (FOR THE JOB): Leedy-Voulkos Art Center; Kansas City, MO |
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| 2009 | THE BUILDER, REMOVED: SCENES FROM THE PAINTED THEATRE PROJECT: |
| 2000 | Wichita Art Museum; Wichita, KS |
| 2008 | SEARCHING IN ALL PLACES CIVILIZED: Riney Art Center, Friends University; Wichita, KS |
| 2007 | NOT TO SCALE: THE CONSTRUCTION OF TWO ROOMS: Fisch Haus, Wichita, KS |
| 2007 | SWIMMING THROUGH INTERIORS: INSIDE THE STILL PLAY: Leedy-Voulkos Art |
| | Center; Kansas City, MO |
| 2006 | CHARACTER STUDIES FOR A FUTURE STILL PLAY: Fisch Haus; Wichita, KS |
| 2005 | JUSTE POUR RIRE - A STILL PLAY: Fisch Haus; Wichita, KS |
| 2005 | MONTREAL TOOLS (OUTILS DE MONTRÉAL): La Frénésie de la Main; Montréal, QC |
| 2005 | NEW PAINTINGS: Blue Room Gallery; San Francisco, CA |
| 2004 | MIXED MEDIA ON SHEETROCK: Fisch Haus; Wichita, KS |
| 2003 | CAREFULLY STUDIED FLOOR PLANS: Fisch Haus; Wichita, KS |
| 2002 | COFFEE POTS, TEA KETTLES AND OTHER POSSIBLE STORIES: Fisch Haus |
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| Group | |
| 2018 | ART KANSAS: McPherson Art Museum; McPherson, KS |
| 2018 2017 | ARTPRIZE 9: Grand Rapids |
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Juried and Invitational

| 2011 | LA ART SHOW: Los Angeles, CA |
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| 2011 | KMUW ART: White Gallery, Butler College; El Dorado, KS |
| 2008 | ART OF EMPRISE: Wichita Art Museum; Wichita, KS |
| 2007 | NEW AMERICAN PAINTINGS #72, Volume 12, Issue 5: Open Studio Press; Boston, MA |
| 2007 | KANSAS MASTERS INVITATIONAL: Strecker-Nelson Gallery; Manhattan, KS |
| 2007 | KANSAS INAUGURATION: Kansas Governor's Ball; Kansas City, MO |
| 2005 | ANNUAL JURIED EXHIBITION: City Arts Gallery; Wichita, KS |
| 2004 | EIGHTH NATIONAL JURIED EXHIBITION: Baker Arts Center; Liberal, KS |
| 2004 | NATIONAL JURIED EXHIBITION: White Gallery, Butler College; El Dorado, KS |
| 2004 | 20 x 20 x 20 NATIONAL COMPETITION: LSU Union Art Gallery, LSU; Baton Rouge, LA |
| 2004 | CURRENT WORK NATIONAL COMPETITION: Rosenthal Gallery, FSU; Fayetteville, NC |
| 2004 | LIVING ROOM BOOK NATIONAL COMPETITION: Wichita Art Museum; Wichita, KS |
| 2003 | NORTHERN NATIONAL ART COMPETITION: Nicolet College; Rhinelander, WI |
| 2003 | TEXAS NATIONAL 2003: Stephen F. Austin State University Gallery; Nacogdoches, TX |
| 2003 | TAKE HOME A NUDE: The Armory Art Center; West Palm Beach, FL |
| 2002 | ULRICH ALUMNI EXHIBITION: Ulrich Museum of Contemporary Art, WSU; Wichita, KS |
| 2001 | FIGURATIVE WORKS 01: The Armory Art Center; West Palm Beach, FL |
| 2001 | 2001 REGIONAL EXHIBITION: Kansas City Artists Coalition; Kansas City, MO |
| 2000 | 49th SPIVA BIENNIAL: Spiva Art Center; Joplin, MO |
| 1998-2003 | DIRECTOR'S CHOICE JURIED EXHIBITIONS: City Arts Gallery; Wichita, KS |
| 1997-1999 | KANSAS TRIENNIAL: KRATES Program, various galleries throughout the mid-west. |

Fisch Haus Multimedia Events

Excerpt from the Ulrich Museum's award winning catalog, <u>Fisch Haus 21: An Artists' Collaborative Comes Of Age</u>, by Dr. Emily Stamey, Ulrich Museum Curator of Modern and Contemporary Art:

"For more than two decades now, the arts in Wichita, Kansas have been enriched by the efforts of four [artists] who dedicate themselves to making art and creating a rich and ever-expanding circle of artists and arts enthusiasts. Known collectively by the name of the venue they share, Fisch Haus, these four artists—Patrick Duegaw [among them]—have been catalysts for Wichita's alternative art scene...Wichita's Fisch Haus takes part in [the] ongoing tradition of artistic collaboration and community engagement. Its quartet of artists has been critical to the coalescing and continued prospering of a downtown arts district in Kansas's largest city."

| 2000 | PAINTINGS AND MUSICAL INSTRUMENTS: Fisch Haus. |
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| 1998 | LIMBO WITH THE DEVIL: Fisch Haus. |
| 1997 | SALT TO TASTE: Fisch Haus. |
| 1996 | IMPROPER LAUNDRY: Fisch Haus. |
| 1995 | CALLS? O.K., BYE.: Fisch Haus. |
| 1994 | FISCH SCHMISH: Fisch Haus. |
| 1993 | WHEN PONDS FREEZE TOO QUICKLY: Fisch Haus. |
| 1992 | STILL FISCH: Fisch Haus. |
| 1992 | KLEINER FISCH: Wichita Community Theater. |
| 1991 | KITCH FISCH: Wichita Center for the Arts. |
| 1990 | KALT FISCH: Abandoned warehouse space, Wichita, KS |
| 1990 | HEISSER FISCH: Abandoned warehouse space, Wichita, KS |
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COLLECTIONS:

Wichita Art Museum
Marianna Kistler Beach Museum of Art
Ulrich Museum of Contemporary Art
Emprise Bank Collection
Kansas Health Foundation Collection

AWARDS:

| 2019 | Wichita Arts Council Outstanding Achievement in Art Individual Award |
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| 2010 | Kansas Arts Commission (KAC) Collaboration Grant (with the Ulrich Museum) |
| 2010 | KAC Governor's award runner-up |
| 2006 | KAC Fellowship for Painting |
| 2004 | Purchase Award; Wichita Art Museum |
| 2001 | Ulrich Museum's Betty and Frank Brosius Award |
| 1992 | KAC Mini Fellowship |

SPECIAL PROJECTS:

2005-2006 Portrait of an Artist Campaign; Smithsonian National Portrait Gallery, Washington, D.C.

SELECTED BIBLIOGRAPHY:

- 2017 Volpe, Lisa, "The Ernest Truth-Teller (or) A Taxonomy of Anxieties", Catalog essay for Pierced By Dogma, Ulrich Museum of Art
- 2014 Smith, Hallie, "Patrick Duegaw's Anxious Art At The Leedy-Voulkos Art Center", Kansas City Star, 11. December
- 2012 Stamey, Emily, "Inadvertent Arson, a Still Play", Catalog essay for Inadvertent Arson exhibition, Marianna Kistler Beach Museum of Art
- 2012 Gustin, Georgina, "Building Community", Dwell Magazine, October
- 2011 Stamey, Emily, "Fisch Haus 21: An Artists' Collaborative Comes Of Age", Catalog essay for Fisch Haus 21 exhibition, Ulrich Museum of Contemporary Art
- 2010 Packham, Chris, "Patrick Duegaw's Wrong Tools make great big art", Kansas City Pitch, 8 April
- 2010 Brisendine, Steve, "Theatre of Paint: Patrick Duegaw", Review Magazine, 21 April
- 2010 Thorson, Alice, "Static Theatre", Kansas City Star, 31 March
- 2009 Smith, Dr. Royce, "Building and Brokenness: Process as a Re-Negotiation of Meaning", Catalog essay for The Builder, Removed exhibition, Wichita Art Museum
- 2009 Buller, Rachel Epp, "Scenes From A Life, Theatrically", Review Magazine, April
- 2007 Thorson, Alice, "Patrick Duegaw at the Leedy-Voulkos Art Center", Art in America, October
- 2007 New American Paintings, Issue #72, Fall
- 2007 Smith, Dr. Royce, "Sheetrock Substrates and Inadvertent Arsonists...", Review Magazine, 1 February
- 2007 Packham, Chris, "Swimming Through Interiors...", The Kansas City Pitch, 15 February
- 2007 Shull, Chris, "Works by Patrick Duegaw at Fisch Haus", The Wichita Eagle, 25 November
- 2006 Hemans, Spike, "Duegaw's 'Character Studies' is a gem", The Wichita City Paper, 30 November
- 2006 Shull, Chris, "Duegaw reveals new portraits at Fisch Haus", The Wichita Eagle, 17 November
- 2005 Shull, Chris, "Works by Patrick Duegaw at Fisch Haus", The Wichita Eagle, 25 November
- 2005 Marlett, Mike, "Duegaw Featured in Smithsonian", F5, 4 August